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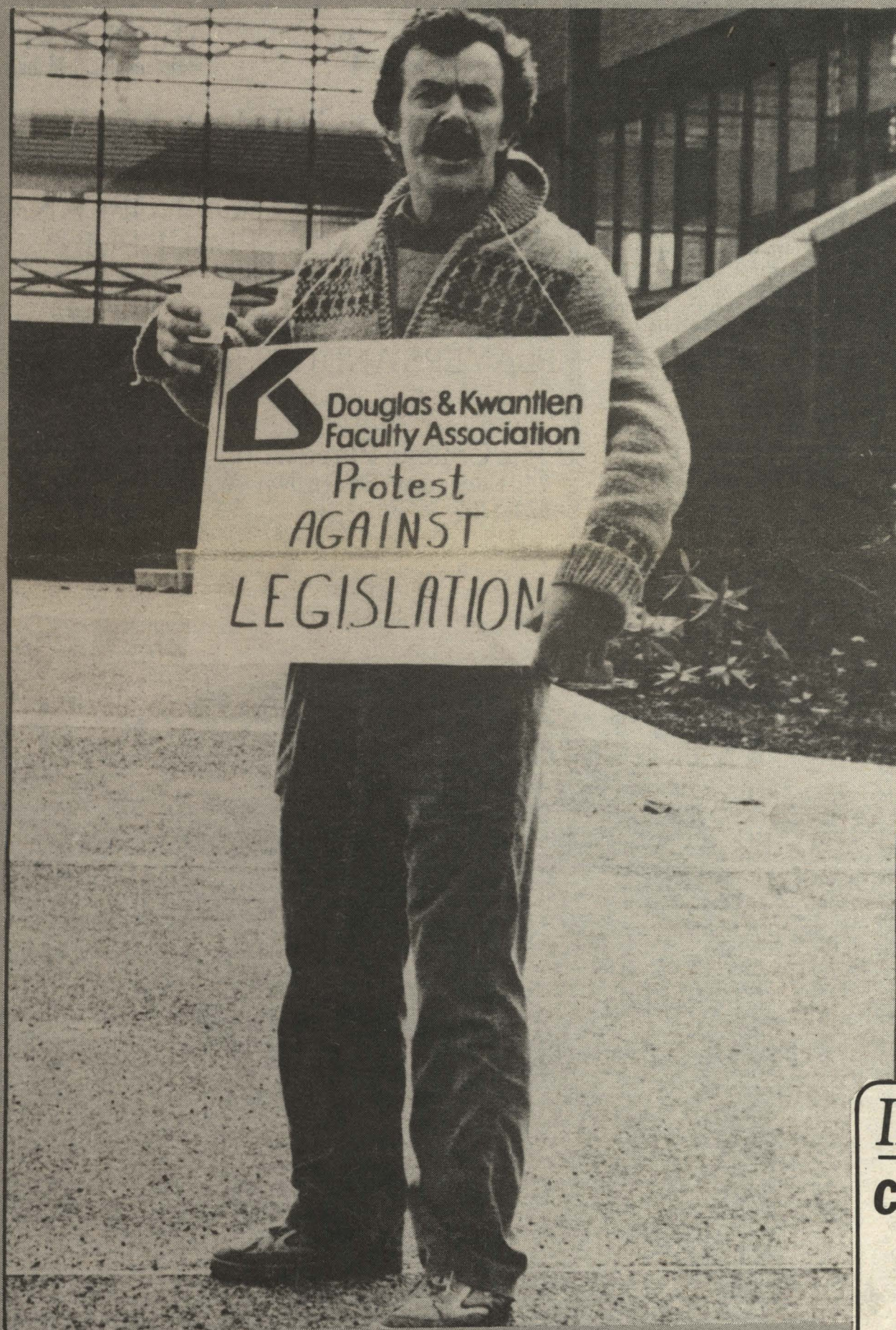
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DOUGLAS COLLEGE'S AUTONOMOUS NEWSPAPER

# THE OTHER PRESS

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**INSIDE**

**Course Cuts  
And  
Funding**

**See Pages 8 and 9**



# CFS Takes "Right" Step

OTTAWA [CUP]- Canada's national student organization took a slow but deliberate political step to the right at its semi-annual general meeting Nov. 8-14.

About 100 delegates from 40 post secondary institutions across the country elected Beth Olley, a self-proclaimed moderate from the University of Saskatchewan, to be the next chair of the Canadian Federation of Students.

Olley, who is president of the student council that killed its women's directorate last month, will be the first federation chair who does not take a left-leaning stance. Her term starts in May.

Her only opponent, Ann Travers from Guelph University, ran on a left-activist ticket but soundly lost the 25-18 vote.

Brian Chadwick, a representative of the Queen's University graduates, was elected to chair the board of CFS-Services. His constituency has long decried the federation for its leftist policies.

Delegates also took steps to halt debate within the federation on issues that do not directly affect students. They defeated a motion to condemn the U.S. invasion of Grenada, and decided that CFS should not be officially represented on a national committee to solicit peace petitions.

The week-long conference in Ottawa's plush Holiday Inn ended with an 18-hour final plenary Nov. 13. Debate was mostly dull and slow until the final hour, when one delegate walked out to protest lack of debate on important issues, and another delegate was just storming out the door when the chair declared that quorum was lost.

Several agenda items were left uncompleted.

But Olley said she was pleased for the most part with the general meeting. She applauded the federation's shift away from debating international issues or the peace movement.

"Right now, the organization has a lot of its own difficulties to deal with," she said. "The (past) frustrations (with the federation) resulted from the fact people were so idealistic, they forgot they were running a big organization."

Olley said many people would consider her student council "right wing to fascist", but added "personally, I think I'm pretty middle of the road."

Delegates voted to start giving the federation chair a \$20,801 per year salary. (Normally, as typesetter I don't add comments but that last sentence disgusts me.) They failed on a motion to recognize the Canadian University Press statement of principles, and refused to debate a motion to condemn the UBC administration for stalling negotiations with the Teachers Assistants Union.

The UBC motion was brought forward by the president of the UBC graduate association who angrily stormed out of the room when delegates said they did not want to debate the motion unless they could hear the administration's side of the story.

## The College Place Hotel

Presents

## C.F.L. "ALL STARS" IN PERSON

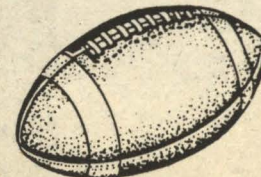


TUESDAY, NOVEMBER 29, 1983  
at 7:00 P.M.

MEET SOME OF CANADA'S FINEST  
AT THE COLLEGE PLACE PUB &  
CHICAGO TO-NIGHT

TAKE THE OPPORTUNITY TO TALK WITH  
PLAYERS AND GET SOME AUTOGRAPHS TOO!

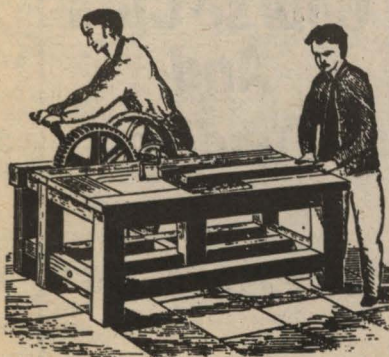
The College Place Hotel  
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521-3757



# The taste that tops it off.



# Great beer gets around.





## O T H E R · N E W S



.1 Victim participating in a sports tournament left her purse under her coat. Discovered purse containing wallet and watch gone at conclusion of tournament.

.2 Victim left jacket hanging on a hook behind an unused counter. On her return she discovered her jacket, \$3 cash, keys to seven apartment houses and her car keys missing.

.3 \$160 bike secured with a cable. Bike, cable and lock taken.

.4 \$130 bike secured with 3/8" cable. Bike stolen.

.5 \$160 bike secured with 1/4" cable. Cable sawed through and bike gone.

.6 Victim unsure where she left her purse, but she is sure that it and the \$700 contents are gone.

.7 Camera equipment valued at \$351.47 taken from an unlocked desk drawer.

.8 Victim left his car unlocked for one hour. Of course when he came back he found that someone had been there before him and removed \$635 worth of his property.

.9 Victim lost her wallet and \$17 by leaving it unattended in an unlocked desk drawer.

.10 Victims left their car open and unlocked and lost \$535 in photographic equipment.

.11 \$52 wallet lost from unattended purse.

.12 Another wallet left in bag under a desk, another \$16 loss.

.13 When the victims left their car unlocked for five minutes they found that it only takes that long for them to lose \$260.

.14 Victim suffered a \$205 loss when he left his car unlocked for five minutes.

.15 \$60 TV taken from unattended classroom.

.15 \$210 from another unlocked room!

.17 The victim left (his, her) (pack, purse, wallet, boots, coat) unattended (on the desk, under the chair, in the study corral) for (2, 5, 10, 15) minutes while (he, she) went to (get a book, visit with someone, go to the bathroom). Upon (his, her) return (he, she) discovered that (his, her) (pack, purse, wallet, boots, coat) were missing along with (his, her) (camera, calculator, money).

Please don't wind up in the "Follies". Lock up your belongings when you leave even for "just five minutes". If you see a coworker who does not lock the (door, desk, file cabinet) remind them. You will be doing them a favor. Remember YOU could be next. LOCK IT OR LOSE IT.



## DKFA Negotiations Still On

Although the strike is over at Douglas College, contract negotiations between the

by Dan Hilborn

Douglas Kwantlen Faculty Association and the college have barely passed the halfway point.

Ralph Stanton, president of the association, said, "we should have got concessions in the social areas such as the Rentalsman and Human Rights," but the decision reached between Jack Munroe and Bill Bennett two weeks ago said nothing about a commitment in these areas.

"The chances of job action related to Solidarity are not great," said Len Millis, the associations' vice-president at Douglas.

Some faculty members were known to have been upset when a member of the personnel department was seen taking photographs of the picketers around the college.

Robert Sawka of personnel admits to having authorized taking about 50-60 pictures between Tues. and Thurs. to prove to the Labor Relations Board that there were really pickets around the campus.

The pictures and other information are kept in a file in his office, he added.

Sean Balderstone, the student society president, said that his first impression was that the administration would use the photos to single out instructors that had a different political leaning than the ministry.

"We were interested in the wording on the signs," said Sawka, who added that

they definitely did not name the picketers in the photos.

"It seems to me something typical that a Social Credit ministry would do," Balderstone added.

"I'm critical of Munroe and the fact that he made a deal on the basis of a handshake," Stanton said. "Every unionist knows that if the other side is sincere it will put its agreement in

writing."

Faculty is now negotiating its participation in the Budgetary Decision Unit list (used by the ministry to determine priorities for budget cuts) and is trying to delete a clause allowing the ministry to terminate teachers without cause after their probationary period.

Negotiations have yet to reach discussion on salary.

## Student Leaders Upset Over Settlement

VANCOUVER [CUP]- BC's student leaders are angry over the settlement between the Social Credit government and the organized labor unions which ended the growing general strike.

An anonymous member of Students Against the Budget at UBC called the agreement "a gross and hideous sell-out."

Another member, Alicia Barsallo said the decision by Operation Solidarity leaders should have taken place after open debate.

Steven Howard, Simon Fraser University's student president elect, said he is embarrassed to have worked with the union coalition, Operation Solidarity.

Classes resumed Nov. 14 in public schools and post secondary institutions after three days of closure and disruption.

Despite picket lines, BC's three universities remained open during the strike. Students and faculty were left to their conscience, and most chose to cross the lines.

About 90 per cent of the public school teachers stay-

ed off the job, while about 75 per cent of college teachers respected the pickets.

Jack Munroe, BC Federation of Labor vice president, and premier Bill Bennett agreed to a five point plan late Nov. 13 in Kelowna.

Munroe said the agreement includes a government commitment that money saved by the strike will go back into the education sector. But other legislation dealing with centralization of decision making for education and the removal of community representatives from college boards was not addressed.

Also unclear is whether faculty at universities can gain exemptions from the Public Sector Restraint Act to protect tenured positions.

Despite disappointments and anger, students, faculty and support staff vowed to continue the fight against Sacred education policy.

"But there is a positive message because things aren't over yet. The fight will continue," Howard told 50 students who gathered to voice their displeasure at Simon Fraser.

### NOTICE

The residents and staff of Woodlands cordially invite the general public to attend our annual Christmas Bazaar. It will be held on

FRIDAY • DECEMBER 2nd

3:00 p.m. - 7:00 p.m.

Free parking is available on 9 East Columbia Street, in New Westminster.

A variety of goods will be on sale, including ceramics, baked goods, handicrafts, knitted goods, refinished furniture and much, much more. Refreshments will also be available.

Everyone is welcome to attend! That's

WOODLANDS BAZAAR

FRIDAY, DECEMBER 2nd at 3:00 p.m.



## O T H E R · S T A F F

This page of The Other Press is reserved solely for the purpose of correspondence and opinion. The views expressed on this page do not necessarily reflect those of this newspaper, or Douglas College's Student Society or Administration.

All letters and opinions must be typed at a 55 stroke line double spaced and bear the name and telephone number of the writer for reasons of verification and validity. The telephone number will not be printed and the name may not be printed if just cause is shown. Letters should be no more than 200 words in length and opinion pieces should be under 1000 words in length due to space and layout requirements.

We reserve the right to edit all letters and opinions for clarity and libel. Letters and opinions longer than specified may be edited to size.

Deadline for all submissions is 4:00 pm the Friday before production week.

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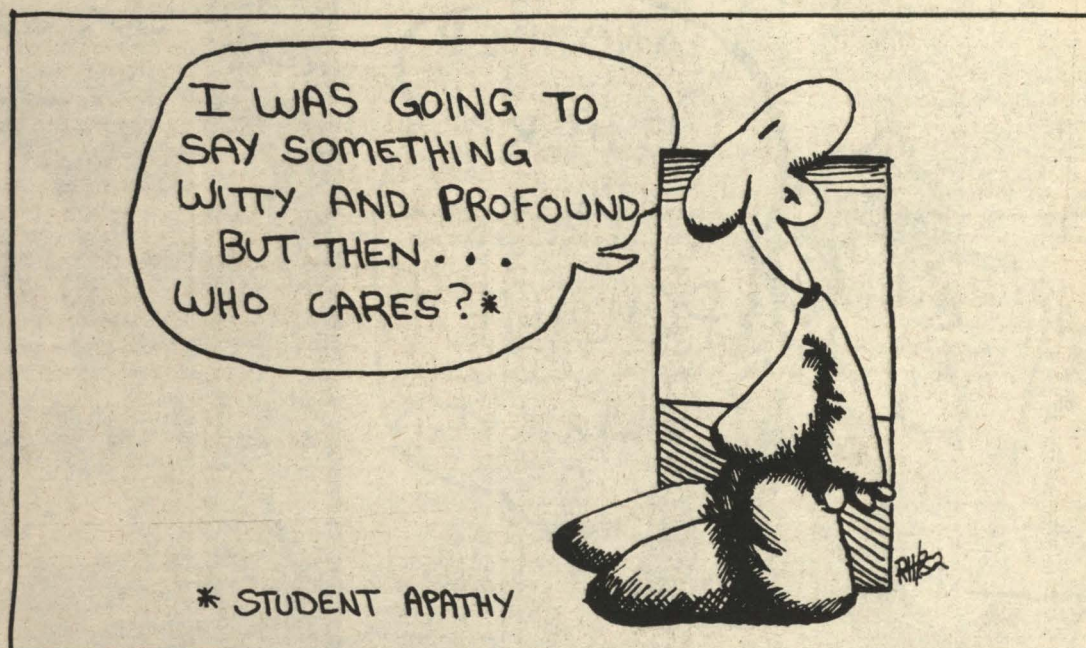
The Other Press is a democratically run, autonomous student newspaper, published several times a semester [usually twice a month] under the auspices of The Other Publications Society. Our funding comes by way of a direct student levy at registration time and through local and national advertising. The Other Press is a member of Canadian University Press and of the national advertising cooperative Campus Plus.

The Other Press welcomes new and prospective members to come to our regular staff meetings every Thursday at 12:00 noon. Story and production meetings alternate every Monday at 4:00 pm. All meetings take place in The Other Press Newsroom adjacent to the student lounge off the main concourse in the North Building in room 2305.

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## O T H E R · O P I N I O N



## WAR. Who needs it?

We are living in the most immediate of times. With mass communication and the speed at which information and ideas can be exchanged it seems beyond

by Ian G. Lyon

belief that the powers that be can not come to terms regarding peace. It's such an easy concept to grasp.

We now know that all races of man are equal, no, some are not more equal than others, therefore there is no reason to kill or subjugate on these grounds.

Religious and political leaning seem to be the main causes of conflict these days.

There have been and still are many so called "religious" wars. Of course when you have God behind you in your campaign... well say no more.

Political wars are still okay. I mean, like, there's nothing left to fight about, eh?

Even Brother Ronald Reagan says that wars can be justified by putting it into economic and political perspective. They need peace in the Middle East to protect the oil. They wanted Grenada to save the American medical students from becoming politically aware.

When you think of the billions of people that rely on 10-15 very powerful coun-

try leaders it makes you realize just how important it is to get the right person in office. We vote them in (most of them, anyways) and it's up to us to live with the consequences.

If our leaders decide a war is the best thing, for whatever reasons, some of us will have to fight. That's one of the consequences.

Another is in the area of economic growth. They make the tax laws and import duties, but that is getting off of the point.

WAR SUCKS, all it does is make quick profits for some and get others killed. So when war comes to your town, STOP IT, BOYCOTT WAR.

## Take Note

Student Activity Room  
1606 NOW OPEN

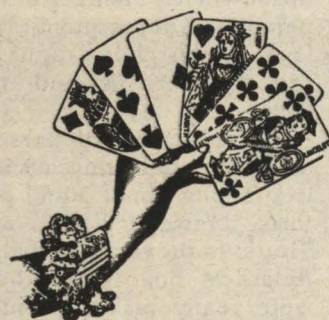
Mon-Thurs 8:00A.M.-10:00  
12:00 Noon-2:00 P.M.,  
5:00 P.M.-8:00 P.M. (exc Fri)

video games, ping pong, darts, table games, card games, 32¢ stamps,  
Must show valid student I.D.

### FREE TELEPHONES

Located in rooms: 2600, 2700,  
3200, 3300, 3400, 3600, 3900,  
4200, 4300

Phones are toll restricted and limited to 3 minute use during busy times





## O T H E R · N E W S



## Nurses VS Playboy

VANCOUVER [CUP] - University of B.C. nursing students have launched a protest against Playboy magazine's cover story on the nursing profession.

The nurses say posing in the nude, wearing high-cut aerobic exercise suits and lying coyly in a bed of grass won't help the profession gain respect despite the articles content.

The nurses sent a protest letter signed by 150, to Playboy's advertisers, local newspapers and various nursing associations.

"As University students, we are trying to better state the image of nursing as a profession," said Sue Roberts, fourth year class president. "Playboy's article is a perfect example of stereo-

typing and it may contribute to general ignorance of what nurses really do."

The article says nurses are vocal in their demand for more respect and less stereotyping but the UBC group objects to Playboy's methods.

"I have mixed feelings about the article. It did bring out a lot of good points. If we took away the pictures, would we disagree with it as much as we do?" said Jacquelynn McGuiness, nursing 4.

Playboy also briefly deals with the "stressful and demanding" nature of the profession. They cite dealing with death, being attacked by a patient and the existing sexual tensions between doctors and nurses as the

main examples of stress.

But the UBC nursing students say those elements are not the most important causes of stress.

The letter states, "Many times the stress experienced by a nurse is a result of lack of control...that is why we as nurses are striving to achieve unity as a group."

The nursing students also objected to Playboy's concentration on the physical beauty of nurses and the overt sexist message contained in the article.

Playboy says: "that (nurses are) beautiful is almost secondary once you get to know them. But the fact is that they are. And they don't mind you knowing it."

## War Monging 101 at UBC?

VANCOUVER [CUP]- Nazi war criminal Klaus Barbie and the former Ugandan prime minister Idi Amin could be hired to teach at the University of B.C. if they were academically qualified, a UBC professor says.

Phil Resnick, a UBC political science professor, charged that a number of UBC professors were guilty of "immoral if not amoral behavior" by collaborating in the hiring last summer of Polish intellectual and head of the government-controlled Marxist-Leninist Institute, Jerry Waitr.

Waitr's appointment to teach two political science courses prompted protests led by the UBC Solidarity study group. A picket line was conducted outside his first class, and an information evening on academic repression in Poland was held.

"Personal friendship perhaps allowed (the depart-

ment) to ignore the moral and political implications (of hiring Waitr)," Resnick charged.

But professor Jean LaPonce defended Waitr's appointment to UBC.

"Waitr is an outstanding scholar, and a very good friend of 15 years," he said.

LaPonce outlined Waitr's controversial political history noting that Waitr supported the 1968 student movement and opposed the Gierk regime in Poland.

"Waitr was always opposed to Solidarity because he believed liberalization was possible in Poland from above, not from below," he said.

"The Hungarian model was the only possibility for change according to Waitr," added LaPonce.

Political science graduate student Bill Tieleman supported Resnick's claim that Waitr was a "high profile defender of academic re-

pression."

"Our objection was that Waitr left the academic community to join the government as head of the Marxist-Leninist institute which falls under direct control of the Polish central committee," said Tieleman, who is also a member of the UBC Solidarity group.

"Waitr can't claim academic impartiality as an excuse for his political actions. Waitr has to take responsibility for his government's actions," he said.

Resnick added: "We should think twice before inviting scoundrels like Waitr to UBC. There are thousands of other Polish intellectuals more deserving of our lavish hospitality."

"We should make explicit our present implicit criteria of political acceptability and use that in deciding on invitations of politically revulsive academics," concluded Resnick.

## O T H E R · C O R N E R

## CFS Makes Noise

While students at Douglas College were wrestling with a General Strike, Social Ser-

by Sandra McMillan

vices Representative Paula Gledhill and Student Society Vice President Gord Bryan spent an interesting week in Ottawa at the Canadian Federation of Students 5th Semi Annual General Meeting.

From November 7 to 14 the 2 DCSS members attended meetings and discussed student issues; funding, student loans, quality of education.

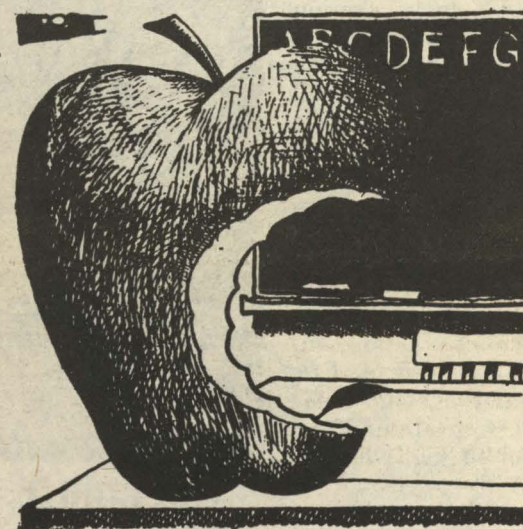
Said Gledhill, we are "fortunate to be members of the federation. (I have seen) what can be accomplished by brainstorming...getting together. Everything can be improved...quality of educa-

tion, services to students."

Gledhill went on to describe the results of a visit to Parliament during which the 111 delegates were able to speak to MPs regarding important issues like the deterioration of government funding for post secondary institutions.

Local NDP MPs Pauline Jewett and Svend Robinson were helpful saying that they supported the CFS directives. However, Gledhill said that talking to the Conservative MPs was "like talking to a brick wall." They were unsympathetic to student problems, she said.

The Conservative MPs were more inclined to listen though when they realized that the students represented by the delegates added up to an awful lot of votes.



## Crooks and Loans

ANTIGONISH- Mike (not his real name) receives both a Nova Scotia bursary and a Canada Student Loan.

by Kevin McGilly  
reprinted from X-Weekly  
Canadian University Press

He admits he doesn't need the money.

Mike's father own's his own company and so he plows all his profits "back into the company" and declares no personal income. This means when the government asks Mike what his parents make, and whether they can make a "parental contribution" to his education costs, he says his father doesn't have an income.

Mike's family is definitely middle class.

When Mike fills out the application forms for loans and bursaries, he does what the government suggests and claims he only saved 40 per cent of his summer earnings. In fact he saves a lot more.

Finally, when the government asks Mike what kind of savings he has, Mike only tells them how much money he has in three bank accounts.

Mike has four bank accounts, and not surprisingly, the one he neglects to mention has the largest balance.

What does Mike do with his bursary money? Over the last two years, he has bought himself an impressive stereo system.

And what does he do with the loans? That's what the fourth bank account is for.

What about the others who can't go to university because they didn't get a loan? "If someone else were doing it," Mike says, "I would say it's unfair. But I don't give a shit until I get out of here."

Mike isn't doing anything most people wouldn't do. In the case of student aid, what one person gets and doesn't need, can deprive someone who really needs it.



## O T H E R · N E W S

## Thirteen on trial for sit-in at recruitment office

CALGARY The 13 defendants in suits and dresses sat quietly on the front bench of the courtroom. None wore political buttons, unusual for this group. Good manners were the order of the day in court.

Occasionally, a defendant broke for the door, presumably to go for a walk or to the bathroom, only to be stopped by a bailiff.

These people, including two University of Calgary students, had strolled into a local armed forces recruitment centre June 8 with children and provisions. They wanted to talk about the decision to test the cruise missile in Alberta announced the same day.

They got a cool reception from the army recruiters, who called the police and had them carried off. All were charged with public mischief, punishable by up to 14 years imprisonment.

Similar actions in Edmonton resulted in the removal of protestors, but no charges were laid.

Members of Calgarians for Non-Violent Action, including U of C students Eric Bellows and Kevin Coleman, are on trial for their alleged act of civil disobedience.

The crown charged that the defendants "did wilfully obstruct... the operation of a public place" when they occupied the recruitment centre, a breach of section 387 of the Criminal Code.

Although the armed forces officer said the group "effectively occupied the office" by sitting on the floor and blocking the door, defense witnesses and a photograph revealed that the group sat peacefully in chairs when they arrived.

Police said the demonstrators had been quiet throughout the action.

"Our intention was not to disrupt or disturb the office at all that day," said defendant Kathy Duncan.

She said the group sat on the floor only after the door had been locked behind them. This way, they could talk without shouting or moving furniture, she said.

The crown questioned the group's intent. "Surely, you must have known that the army didn't want you there?" asked crown prosecutor Harold Hagglund.

Proceeds, which began Oct. 20, continue.

## THE LONG DISTANCE CONTEST

### YOU COULD WIN ONE OF TWO 1984 FORD BRONCO II's

Dana Montgomery of Georgian College, Barrie, Ont., is our first winner. Picture yourself wheeling around campus in your brand new 4-wheel drive Ford Bronco II. It's trim-size for economy, ruggedly built for off-road adventure, sleek as Saturday night. And wishing could make it so. Fill in and return the coupon. Now!



### PLEASE ENTER ME IN THE LONG DISTANCE PHONE SWEET HOME CONTEST.

Name \_\_\_\_\_  
(Please print)  
Address \_\_\_\_\_  
City/Town \_\_\_\_\_  
Province \_\_\_\_\_ Postal Code \_\_\_\_\_  
Tel. No. (where you can be reached)  
(\_\_\_\_\_) \_\_\_\_\_  
Area Code  
College or University attended \_\_\_\_\_

Mail to: The Long Distance  
PHONE SWEET HOME Contest,  
P.O. Box 1487, Station "A"  
Toronto, Ontario M5W 2E8

#### The Long Distance "Phone Sweet Home" Contest, Contest Rules and Regulations

1. To enter and qualify, fill in the official entry form and mail to: The Long Distance "Phone Sweet Home" Contest, Box 1487, Station "A", Toronto, Ontario, M5W 2E8.
2. Contest will commence September 1, 1983. Mail each entry in a separate envelope bearing sufficient postage.
3. There will be a total of 3 prizes awarded (see rule #3 for prize distribution). Each prize will consist of a 1984 Ford Standard Bronco II 4-wheel drive vehicle (approximate retail value \$12,343 each). Local delivery, provincial and municipal taxes as applicable, are included as part of the prize at no cost to the winner. Driver's permit and insurance will be the responsibility of each winner. Each vehicle will be delivered to the Ford dealer nearest the winner's residence in Canada. All prizes will be awarded. Only one prize per person. Prizes must be accepted as awarded, no substitutions.
4. A draw will be made from all entries received by the contest organization on October 14, December 1, 1983 and the contest closing date, February 15, 1984. Prizes will be awarded as follows: one Bronco II will be awarded from all entries received by NOON October 14, December 1, 1983 and February 15, 1984 respectively. Entries other than the winning one in the October 14 draw will automatically be entered for the December 1, 1983 draw. Entries other than the winning one in the December 1, 1983 draw will automatically be entered for the final draw, February 15, 1984. Chances of winning are dependent upon the total number of entries received as of each draw. The drawn entrants, in order to win, will be required to first correctly answer an arithmetical, skill-testing question, within a pre-determined time limit. Decisions of the contest organization shall be final. By entering, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. The winners will also be required to sign a legal document stating compliance with the contest rules. The names of the winners may be obtained by sending a stamped, self-addressed envelope to: Telecom Canada, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
5. This contest is open only to students of the age of majority in the province in which they reside who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution. Employees of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies, the independent contest organization and their immediate families, (mother, father, sisters, brothers, spouse and children) are not eligible. This contest is subject to all Federal, Provincial and Municipal laws.
5. \*Quebec Residents  
All taxes eligible under the Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

Telecom Canada



## O T H E R · E N T E R T A I N M E N T

# Theatre returns to Douglas

**"I don't feel justified complaining about facilities. We don't have a lot of equipment, but we have a few saws and things lying around."**

After being wiped out completely in 1982, this year's theatre program has

by Robin Robertson

at least got its foot in the door.

This year, the Douglas College Theatre Dept. has been granted \$3 million facilities, consisting of; a dance studio; a studio theatre; the scene shops; and a 350 seat performance theatre. As well, a two-year, 17 credit course has been reinstated offering Acting, Speech, Movement, history of Theatre, Set Construction and Production.

Students have been busy rehearsing and building sets for the latest production of *The Drunkard*, a musical melodrama to be presented December 14 to 18.

The Facilities are still unfinished but all are being used.

"I do not feel justified about complaining about imperfect facilities," said department head Dorothy Jones. "We don't have the money for a lot of equipment, but we at least have a few saws and things lying around."

"We are limited, but we are," said Jones. Already request to use the theatre have been made by Theatre B.C. and the Drama Educators Association.

The program also has a record of never going over its budget, (half of that three years ago), or losing money on its productions.

When the original program was introduced in 1975, it was intended to run for two full years, but by 1976, the money had already started to tighten. Before this year, theatre never really had a permanent facility. Because of its unique space requirements it had to be moved from campus to campus.

From Sept. 1980 to April 1981, Dorothy Jones was on educational leave. During her leave, the Director of Arts and Communications Dept. cut the Set Construction and Production courses.

When Jones returned, Production was brought back but was thrown out again in 1982 along with Movement and Speech.

From 1982 to 83, Jones was cut down to teaching half-time. The arrangement was based on a request from Departmental Director Dave Driscoll to the senior man-

tion 19 on the Budgetary Decision Unit list and the existing theatre courses facility at a time when no one was even sure that a theatre program would exist at all, it was decided that Theatre and Music would be were ranked 27.

Stagecraft was approved, but the provincial government let it be known that there was no funding available to hold the course.

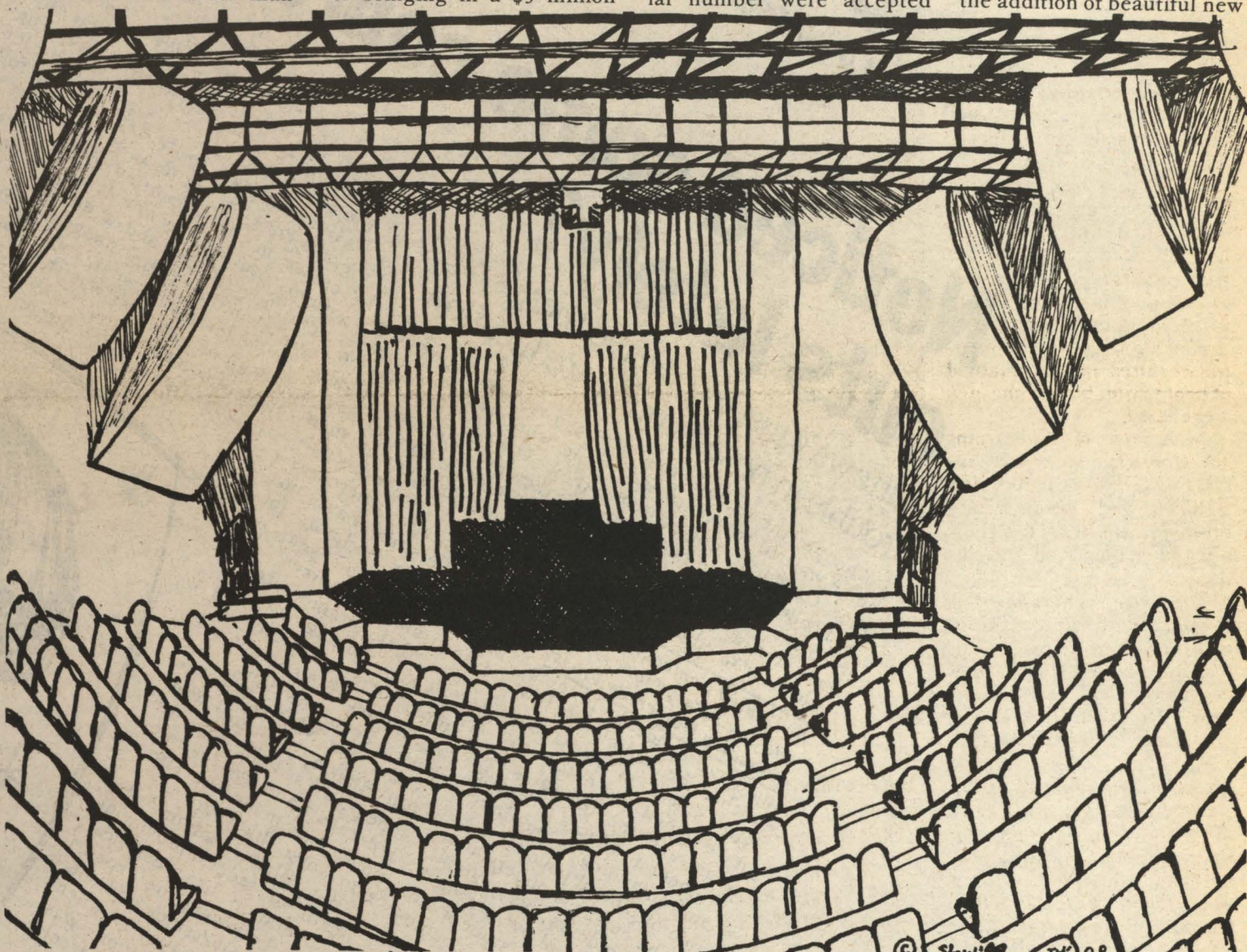
Because of the ludicrousness of bringing in a \$3 million

Douglas is the only one available to students in the area served by both Douglas and Kwantlen. It is also the only college in the Fraser Valley with a full program open to students desiring theatre electives with university transfer possibilities.

Since 1975, approximately 12 students have transferred to the University of Victoria and five of these are now employed by professional theatres in Victoria. A similar number were accepted

The September issue of "The First Capital City News" containing an article on Douglas College wrote, "More than an educational institution, Douglas College will also be a performing arts complex - an exciting new showplace in the heart of the city promising tremendous opportunities for the cultural life of New Westminster."

Because of the inspiration of Dorothy Jones, as well as the addition of beautiful new



agement to have the program cancelled and the theatre position declared redundant. Recommendations were based on a need to make a 10 per cent cut in the budget.

It was intended that the money saved would be used in conjunction with VNIC funds to run short courses in Stagecraft Technology and to make the theatre space usable by September 83. Yet the Stagecraft Technology program was ranked at posi-

tion 19 on the Budgetary Decision Unit list and the existing theatre courses facility at a time when no one was even sure that a theatre program would exist at all, it was decided that Theatre and Music would be were ranked 27.

Instructors in the program include Dorothy Jones with Acting, Speech, Production and History of Theatre; Trudy Forest, Dance, and Drew Young teaching Stage Design and Scenery Construction.

The theatre program at

by Langara's professional program and are now working in the city.

There is a pattern in the Theatre Program over the years of about 50 percent enrollment levels, and in 1982, it tended to double.

Plans for touring, Children's Theatre, a focus on Canadian Theatre, training for television, and Musical Theatre have all been contemplated, but nothing can be put into effect until more money comes in.

theatre facilities, it would be a terrible shame for another threat to the cancellation of the theatre program to arise.

In a letter to Bill Day last June, the Drama Educators of B.C. said, "We hope that Douglas College will demonstrate leadership in dispelling the myth that arts programs cuts indicate false philosophical statements about what is to be valued in education. The theatre Program at Douglas College will be sorely missed."





# Noticed some course cuts lately?

Ottawa's just discovered there's big trouble in post secondary education.

Though the Breaux Force warned two years ago that Canadian universities and colleges could not stand further fiscal restraints, calls for a renewed commitment to education fund-

by Daniell Comeau and Joy Tataryn for Canadian University Press

ing have suddenly become much more audible. A few NDP voices in Parliament have joined the outcry this year, and the federal government now faces the direct confrontation over the direction of Liberal policy.

The outcry this year sits in the aisles of overcrowded classrooms, face student rejection, get photocopying charged for, pay more incidental fees and, after another summer of high unemployment and underemployment, are digging deep into thinly-lined pockets to cover increased tuition fees. If they get an education at all.

The spectre of unemployment has led to a dramatic increase in applications for post secondary education, says Gayleen Van Dusen, Manitoba representative on the Canadian Federation of Students central committee.

Dusen says unemployed people who want to increase their chances in the job market are showing up at school just in time to have the doors slammed in their faces. This is especially true in Ontario, where several universities have imposed enrolment limits for the first time this year to ease strained resources.

Not that strained resources are anything new. Unemployment, enrolment and applications for student aid have been swelling for years, but NDP critics like Bill Blaikie, MP for Winnipeg-Bird's Hill, say the federal six and five restraint policy has made the situation worse this year.

But Blaikie admits the death of federal-provincial co-operation has historical roots. Following the expansion of universities and colleges in the 1960's, when money for education was tossed about more freely and traditional economic barriers were being torn down, the federal and provincial governments devised a scheme where the feds' contribution to education would match the provinces' dollar for dollar. But the federal government soon experienced a rapid drain on its budget as provinces pumped more and more money into the schools. In 1976, a new arrangement called Established Programs Financing was developed. Under EPF, block grants for

social services including health and welfare and education were paid yearly to the provinces. But that plan, to the Liberal's chagrin, led to an increase in the proportion of funds provided by the federal government and a decrease in their public image. "Under EPF, what concerned us the most was the lack of accountability," says Lloyd Axworthy, former

way by the provincial governments. The increments for university funding were entirely federal. Our proportion of costs went up from 50 per cent to the high 60's."

A wry smile. "That's not very simply. So we had to go back to that basic formula where negotiations got started."

Blaikie sympathizes with the Liberal's complaints. "The federal government has these concerns about visibility, and the provinces haven't always lived up to their end of the bargain that way. They've tried to take credit for things that they know full well they're only paying 50-cent dollars into."

"I don't think very many students know, for instance, the amount of money that's put in by the federal government. They assume that it's a provincial thing."

Whether or not students

you wonder just what kind of priorities the government will have in the disbursement of these funds," he added.

Blaikie says it comes down to a philosophical question about the role of post secondary education. "One of the problems with our society is that we don't have enough good generalists. We've got lots of people who are very good at this, and this guy's good at that, and this is good at that. There's a finishing number of who can see the picture."

Blaikie admits idealistic viewpoints. "I took philosophy and qualify me for laughs. "Y sign in a

Somewhere between the infinity true cold



minister of employment and immigration. Axworthy lots of practice at explaining why the feds cut EPF spending in 1981, and he patiently launches into yet another recap of the argument. "It was quite clear provincial governments were abusing the federal government ed were not ma







## O T H E R · E N T E R T A I N M E N T

# Third World- A First Class Act

For some time now, much popular music has had a definite reggae influence. Heavy emphasis on a rhythmic beat seems to be the current trend.

Third World, though, is a reggae band that has introduced other musical styles into their material. Traces of Rhythm and Blues and Rock are clearly identifiable.

Last Thursday at the Commodore Third World celebrated their tenth anniversary.

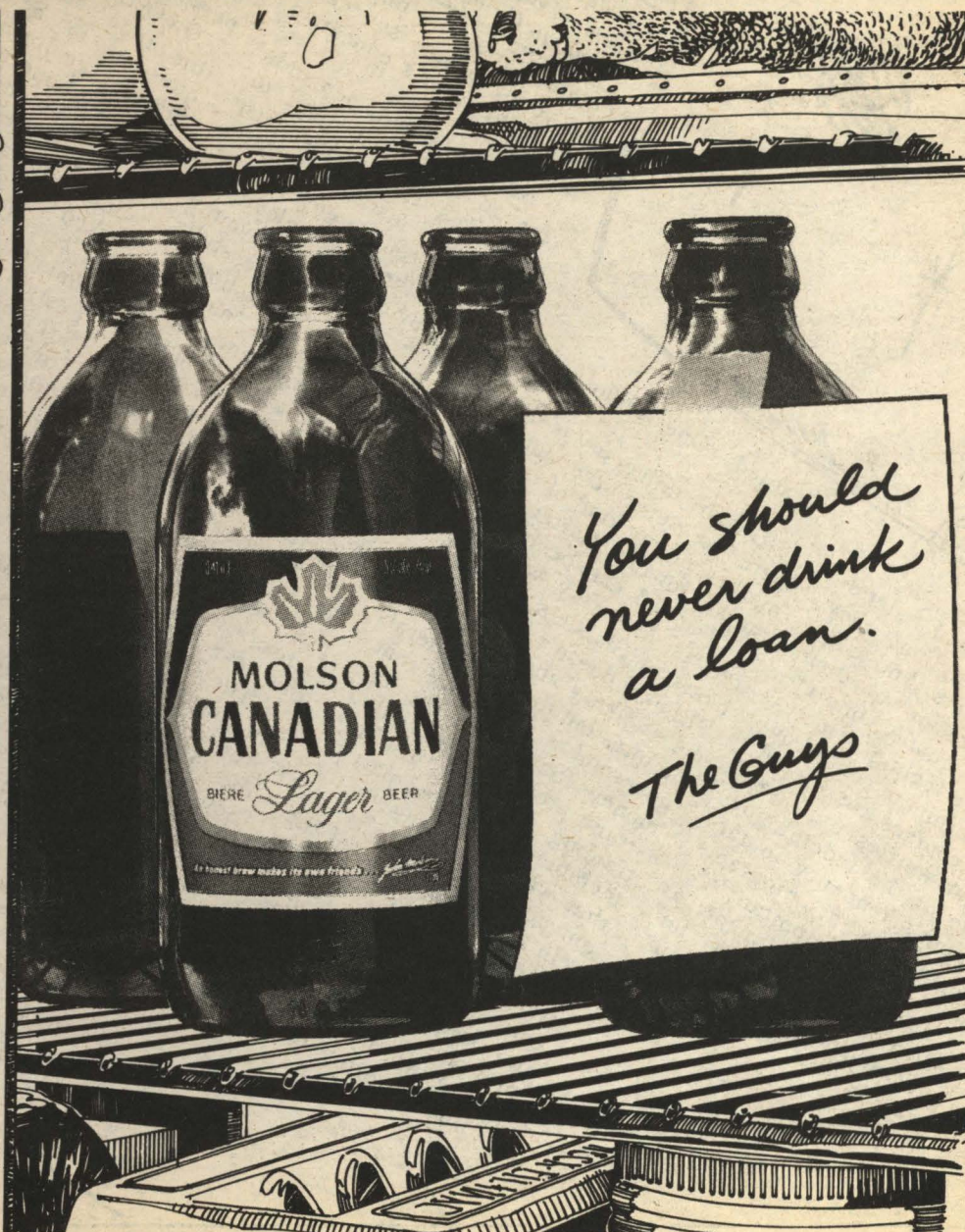
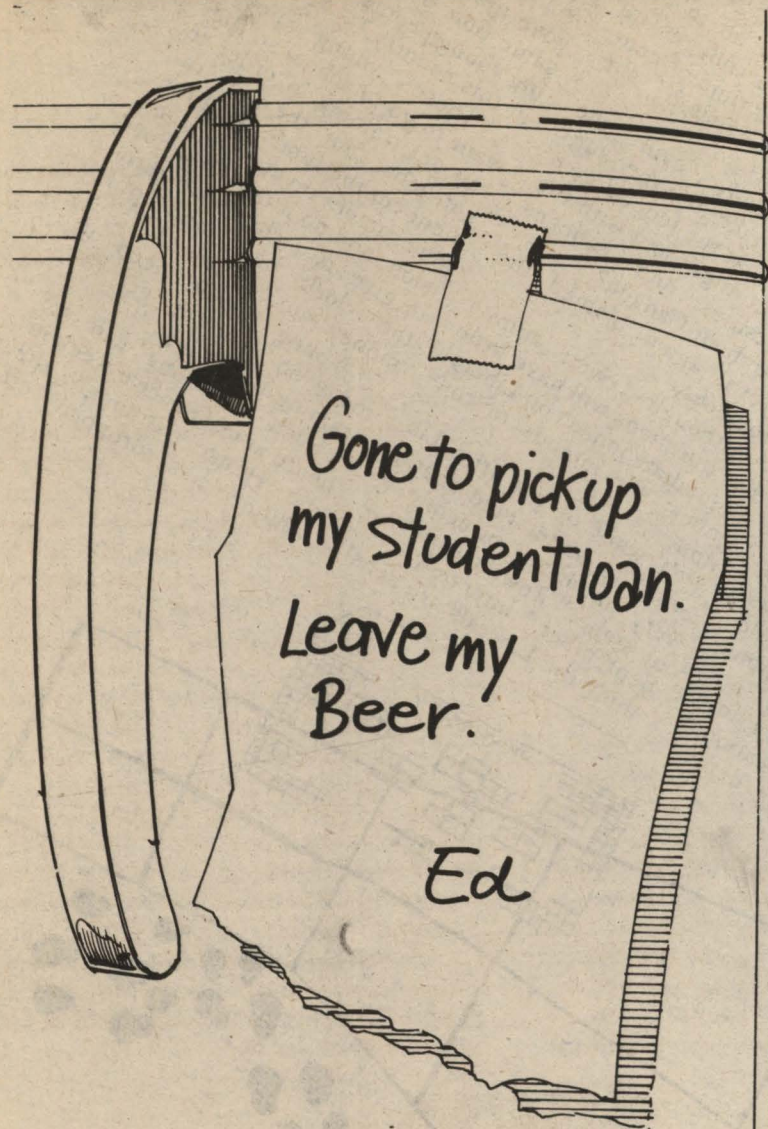
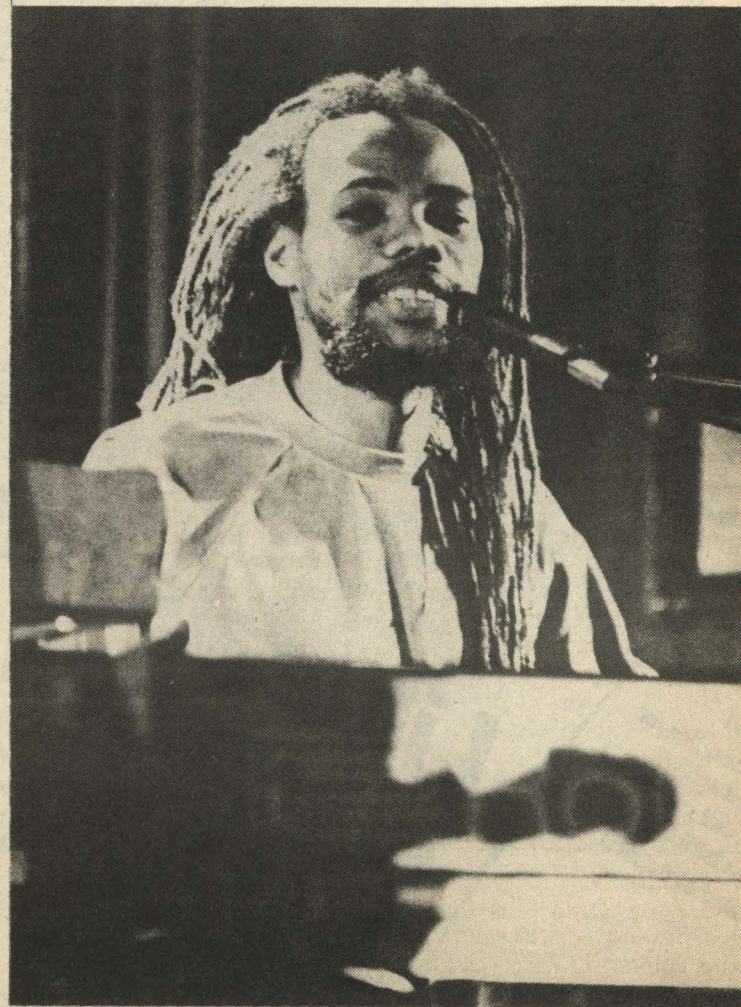
Although they stress inadequacies in the social condition, there is an underlying feeling of optimism which is refreshing since most popular music stresses the negative state of the world. While the group prescribes to Rastafarianism as a religion, and symbolises this in their manner of dress, the audience seemed more able to identify with what they had to say in their music.

All the members of the

group had an opportunity to display their own particular talent in different parts of the set where they each took on the role of lead musician.

The only criticism of Third World's performance at The Commodore is the show was too short. This was probably due to the fact that there was an extra show added after the first one sold out.

Third World promised to return next year. If they do, I recommend you catch their act.





## O T H E R · E N T E R T A I N M E N T

# Once Upon a Mattress Certainly no Sleeper

I went to opening night, Thur. Nov. 17, to see the musical "Once Upon A Mattress" at the James

by Patricia Burr

Cowan Theatre, in Heritage Village, Burnaby.

The show was put together by the Heritage Musical Theatre Company and accompanied by a 14 piece Douglas College student band directed by Henry Waack. The show was choreographed by Mauryne Allan who was initially trained in Vancouver.

The story is loosely based on Hans Christian Andersen's story, The Princess and the Pea. Queen Aggravain who is played by Beverly Adams is looking for a princess for her son, Prince Dauntless, who is played by Murray MacDougal. Until she finds one, no one is allowed to marry in the Kingdom.

Princess Winnifred, played by Dawn Flanagan, applies for the job, and is tested in the fairy tale way. Here the traditional story takes a twist, the nature of which I won't give away. The Prince and Princess in true fairy tale fashion, marry and live happily ever after.

The story line was easy to follow and lively in presentation. The acting was enthusiastic and generally good.

Dawn Flanagan as the Princess Winnifred, (Fred for short), is a comical, lovable down to earth character, won the heart of her Prince and the audience because she swam the moat.

Ed Milaney as the King Sextimus the Silent, did a comical version of the hen-pecked husband. He was rendered mute when a spell was cast on him. As a result, he does some excellent pantomime. He is very easy to understand even though he does not speak until the end

of the show.

Beverly Adams as the Queen Aggravain made me despise the character, a necessity in accepting the ending of the play.

Murray MacDougal as the Prince Dauntless plays the mousy son who is totally dominated by his mother, until he falls in love and finds the courage to stand up to her.

Gordon Doerkson, the Minstrel who sings the opening prologue and narrates the entire play was effective both as a tenor and as a narrator.

The rest of the cast did a variety of dancing and singing that was well choreographed and orchestrated.

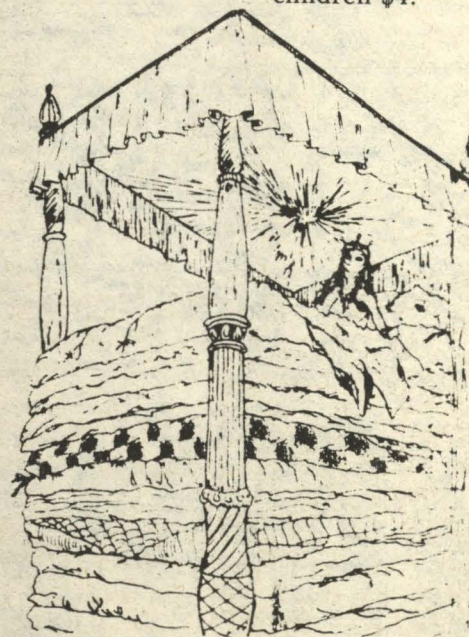
The standard of acting was higher than the standard of music, although Dwayne Campbell who plays Sir Harry sang a memorable series of duets, although he was vocally mismatched.

The stage props were simple and sparse. There

was one minor problem with a lighting gel that came loose, although the actors were well seasoned enough that the disturbance did not throw off the actors.

The costumes were very colourful and elaborate.

"Once Upon A Mattress" is running at the James Cowan Theatre Nov. 24-26 and Dec. 1-3 at 3:00 p.m., with Matinees Nov. 26 and Dec. 3, at 2:00 p.m. Admission for adults is \$6, students and seniors \$5, and children \$4.



MONTREAL [CUP]- Leighton Ford, Ontario's answer to Billy Graham, preached to the converted last weekend in Montreal.

After describing how he

fell in love with his wife over an orange drink at a Boston Bruins - Atlanta Flames hockey game, he said: "We have made sex into an animal thing. It's just like eating a hamburger."

## How to talk about drinking & driving

### to your teenagers

We all know going out is fun, and no parent wants to take away those good times. But these days, with teenagers in and out of cars so much, it's crucial that they understand the dangers of drinking and driving, and that they can avert potential trouble by making the right decisions.

First, set your son or daughter straight on this often-misunderstood fact: beer, wine and spirits—in excess, all three are just as dangerous on the road.

A good way of avoiding trouble is to plan ahead. Suggest that your teenagers review their evening before going out. If they see drinking involved, far better to leave the car at home than to take chances later behind the wheel.

Far better also to say no to a drink, to refuse to drive, or to turn down a lift with an impaired friend than to go along with the crowd and maybe regret it.

You can support your teenagers and give them confidence by letting them know that if they ever need help you'll go for them, pay their cab or do whatever is necessary to get them home safely.

Most important, be a good example. Never drive if you've had even one drink too many. Better still, don't let it come to that. Know your limit and stay within it.

### to your parents

If you're not of legal drinking age, don't touch a drop. But if you are, and you drive, then you're old enough to do your part in reaching an agreement with your parents on the subject.

Sure they worry. Because even if you don't drink, others in your group may. The friend driving you home one night may have had too much.

Show that you're equally concerned. Get serious. For instance, what have you read lately about the dangers of drinking and driving? Do you know how much beer, wine or spirits your body can safely handle before your judgment becomes impaired? Do you know the law in your province? And what happens if you break it?

Get the facts and discuss them calmly. Then take the initiative and propose a few family ground rules.

No driving if you've been drinking beyond your limit. (We'll send you a valuable free chart on responsible limits if you write us.) No riding with a friend who's been drinking. And convince your parents if a situation ever turns dicey, you won't hesitate to phone for help.

Finally, remind your parents you're concerned for their safety, too, and that the family rules on drinking and driving apply to them, as well.



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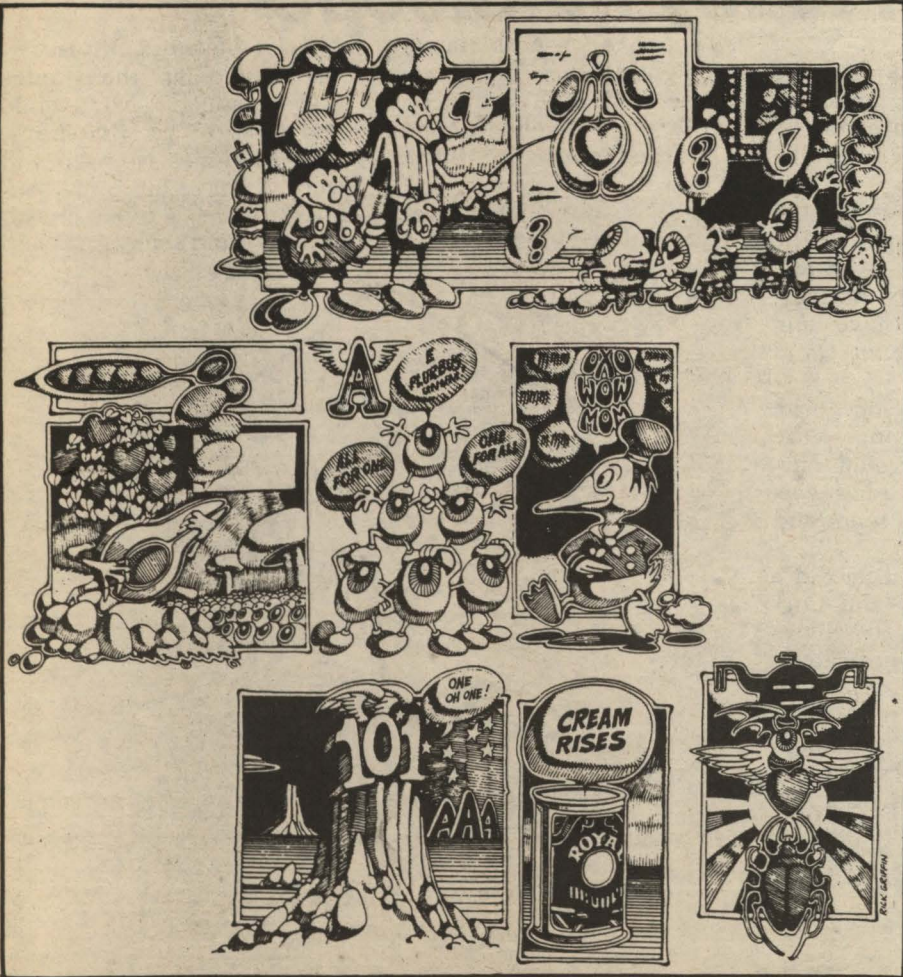


# RICK GRIFFIN RIDES AGAIN ! ! !

VIC

CROM

ARTY



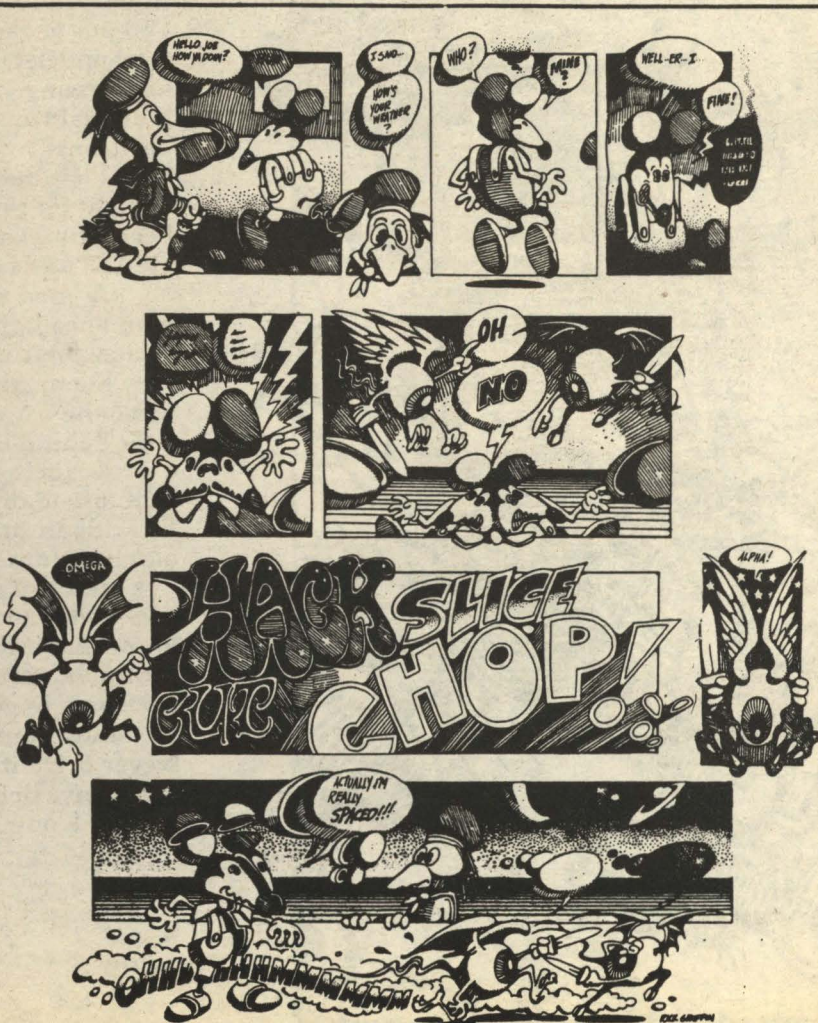
BOB FOSSE'S

## STAR 80

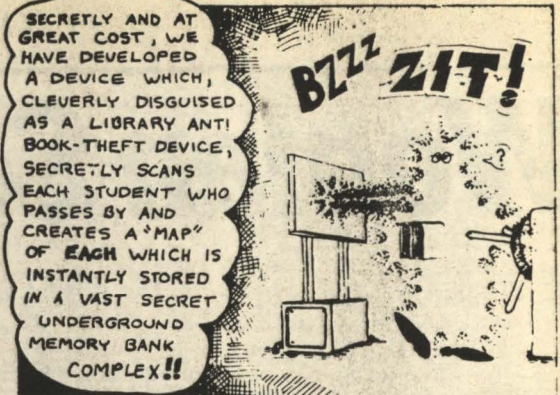
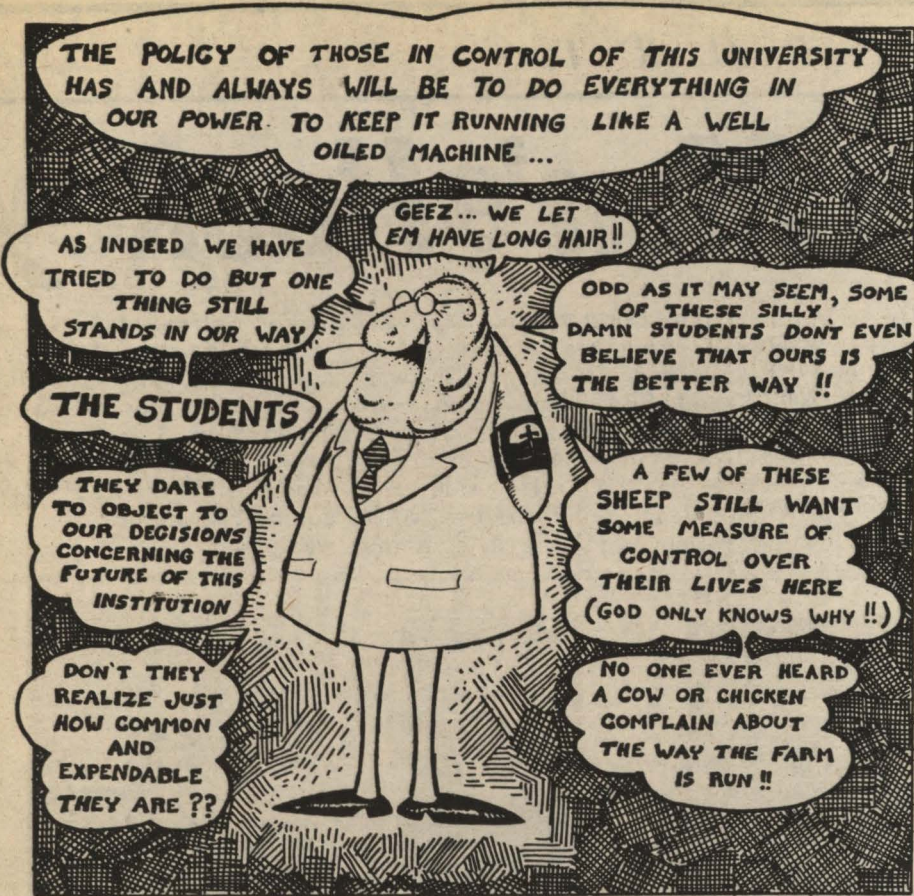


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# MUSIC

## NINA SIMONE

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Sat. Nov. 26 7:30 pm Q.E. Theater

## VALDY

7:00 , 10:00 Tickets on sale December 1  
Soft Rock Cafe

## SKYLINE

8:30 December 2  
Oddfellows Hall

## REPERCUSSION

8:00 pm December 7 & 8  
U.B.C. Music building, recital Hall

# SCREEN

## THE CRUEL SEA / DAS BOOT

November 28 & 29 7:30 , 9:45 Savoy Cinema

## TRON / RAIDERS OF THE LOST ARK

December 2-4 7:30 , 9:20 Savoy Cinema

## STARSTRUCK

December 10 Midnight Savoy Cinema

# STAGE

## NUTCRACKER

Royal Winnipeg Ballet  
December 7-11 Queen E. Theater



# ART

## PRINTS AND PLATES:

November 18 - December 18, 1983  
The Charles H. Scott Gallery

## BURNABY PRINT SHOW RECOLLECTIVE

till December 4 Burnaby Art Gallery

## WOMEN WAITING

December 7 - January 2 1984  
Burnaby Art Gallery

# COLLEGE

## LE PETITE MESSE SOLENNELLE

Douglas College Chorus & Douglas College Choral Society  
Douglas College Theater December 3, 4 8:00p.m.  
Tickets at Douglas College Student Society

## D.C. CONCERT / STAGE BAND CONCERT

December 1 8:00 pm Theatre

## FACULTY RECITAL

Rudy Rozanski , piano 2 12:30 pm Theatre  
December 1

## THE DRUNKARD

December 14-18 8:00  
D.C. Theatre Ticket info: 520-5469